

TE AMO

Balada

Alexander Acha

$\text{♩} = 68$

This section starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as 68. The vocal line begins with eighth-note pairs on D, followed by sixteenth-note pairs on A/C♯, then eighth-note pairs on B♯m, sixteenth-note pairs on F♯m/A, and finally eighth-note pairs on G. The piano accompaniment consists of sustained notes on D, A/C♯, B♯m, F♯m/A, and G. The dynamic is *mp*. Pedal points are indicated under the bass notes of D, A/C♯, and G.

This section continues with a treble clef, a key signature of two sharps, and a 4/4 time signature. The vocal line moves through E minor (Em), F♯7, B♯m, and A major (A). The piano accompaniment provides harmonic support with chords in Em, F♯7, B♯m, and A. The dynamic is *p*.

This section maintains the same musical setup with a treble clef, two sharps, and 4/4 time. The vocal line features eighth-note pairs on D, followed by sixteenth-note pairs on B♯m. The piano accompaniment remains consistent with its harmonic progression.

This section concludes with a treble clef, two sharps, and 4/4 time. The vocal line consists of eighth-note pairs on A, followed by sixteenth-note pairs on F♯7, B♯m, and G. The piano accompaniment provides harmonic support throughout this final section.

TE AMO 2

Em F[#]sus Em₃ F[#]7 G Em

G F[#]7 D A/C[#]

B^bm F[#]m/A G F[#]m Em A7

D A/C[#] B^bm F[#]m/A G F[#]m

TE AMO 3

Em A7 \emptyset D
mp

D.S. al Coda

\emptyset D A/C# Bbm F#m/A G F#m

Em A7 D A/C# Bbm F#m/A

G D/F# Em A7 G F#m

TE AMO 4

Piano sheet music for 'TE AMO 4'. The music is in G major (two sharps) and 4/4 time. The left hand provides harmonic support with chords and bass notes, while the right hand plays the melody. The melody consists of eighth-note patterns and sixteenth-note figures. The piece concludes with a ritardando and a final dynamic marking of *mp*.

Chords and markings:

- Em, A7, G, F#m, Em, A7, G, F#m
- Ritard, *mp*
- Fine

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