

# FUISTE TU

Balada

$\text{♩} = 70$

Ricardo Arjona

F

B $\flat$

C

Musical score for piano and voice. The piano part consists of two staves. The top staff starts with a rest followed by a dotted half note. The bottom staff has a bass clef and a common time signature. The vocal part begins with a dynamic of *mp*. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

F

$\text{F}$

Continuation of the musical score. The vocal line features eighth-note patterns and rests. The piano accompaniment includes eighth-note chords and sixteenth-note patterns. Measure 7 begins with a dynamic of *sforzando*.

B $\flat$

F

B $\flat$

Continuation of the musical score. The vocal line features eighth-note patterns and rests. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

F

C/E

D m

A m

Continuation of the musical score. The vocal line features eighth-note patterns and rests. The piano accompaniment includes eighth-note chords and sixteenth-note patterns.

# FUISTE TU 2

B<sup>b</sup>                    C                    F                    C  
  
 B<sup>b</sup>                    B<sup>b</sup>                    F                    C/E  
  
 Dm                    Am                    B<sup>b</sup>                    C                     $\Theta$   
  
 F                    C/E                    F                    C

# FUISTE TU 3

B<sup>b</sup>

3

D.S 2º Casilla y Coda

$\emptyset$  F C B<sup>b</sup>

F D m Am

B<sup>b</sup> C F C/E F

# FUISTE TU 4

Musical score for piano showing measures 1-4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 1 starts with a C major chord (C, E, G) followed by eighth-note patterns. Measure 2 continues with eighth-note patterns. Measure 3 begins with a B-flat major chord (B-flat, D, F-sharp) and includes a dynamic instruction '3'. Measure 4 concludes with a G major chord (G, B, D) and a dynamic instruction 'mp'. Measures 1-4 are grouped by a brace.

Musical score for piano showing measures 5-6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 5 starts with an F major chord (F, A, C) and includes a dynamic instruction 'Ritard'. Measure 6 starts with a C major chord (C, E, G). Measure 7 begins with a B-flat major chord (B-flat, D, F-sharp) and includes a dynamic instruction 'Fine'. Measures 5-7 are grouped by a brace.

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